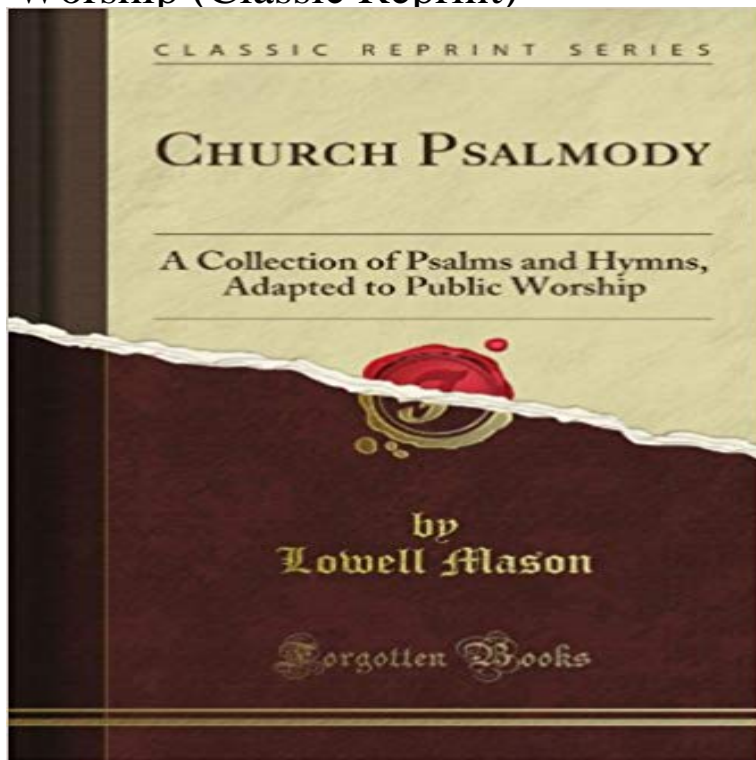


Church Psalmody: A Collection of Psalms and Hymns, Adapted to Public Worship (Classic Reprint)



In presenting to the public such a work as this, it is obviously proper that something should be said of the object and expectation of its compilers. These may be stated in a few words. It has been their aim and hope to make a selection of psalms and hymns of a highly lyrical character, in respect to sentiment, imagery, language, and structure ;p ssuming sufficient elevation and dignity to render them specially adapted to public worship on the Sabbath, and possessing, at the same time, such a variety of subjects and metres, and such a degree of simplicity, warmth, and animation, as should render them suitable for use in all social religious meetings, and in families. They have aimed, also, to render the selection p.irticularly copious in those classes of hymus vhh-li arc specially adapted to this period of rev vy sand,of religious benevolent institutions and labors, and to vaiious important occasions. The two things to be regarded in hymns tor Use in public worship, and by which th.ir yr iea chAr cter is to be tested, are their Matter and their Htiuctnre. In both these respects they may be faulty. Some remarks On the requisites of good lync poetry will be made under jack of-lkee Leads. As to the Mattkx proper far lyric po:(y. 1. The aim of all lyric poetry should be to express emotion, and the sentiments should be such as are adapted to this end. This is the original and natural office of all poetry; and it is more especially the natural office of all poetry which is designed to be used in connection with music. Poetry itself is the language of emotion ;and that only is good lyric poetry, which requires the aid of music to produce its full effect. A kindred office of lyric poetry is to excite or increase emotion in the hearer or performer. Sacred lyric poetry may express every class of emotions which it is proper for man to express in acts of worship ;but e(Typographical errors above are due to OCR software and dont occur in the book.)

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